



Portfolio - Manuela Kasemir

Vita Manuela Kasemir

*1981 born in Leipzig

lives and works in Leipzig

Education

2016 - 2018 Education Creative Therapy

2008 - 2012 Meisterschülerin (postgraduate studies for artists), Installation and Space class, Joachim Blank

2008 Diploma Visual Arts

2006 - 2008 Installation and Space class, Joachim Blank, Academy of Fine Arts Leipzig

2003 - 2006 Photography class, Tina Bara, Academy of Fine Arts Leipzig

Grants

2022 Working grant NEUSTART KULTUR of Stiftung Kunstfonds Bonn, 2. Auflage

2020 Working grant NEUSTART KULTUR of Stiftung Kunstfonds Bonn

2015 Working grant of Else-Heiliger-Fonds

2014 Working grant of "Stiftung Kunstfonds Bonn"

Exhibitions (Exerpt)

2024 "KUNSTHALLE NIENDORF – EVERYONE BUT CASPAR!", Künstlerhaus Sootbörn, Hamburg (G)

2022 "Green I Colorspace Nr. 1", Ausstellung der GEDOK Mitteldeutschland, LINDENOW Festival, Leipzig (G)

2022 "Gedankensplitter", VII. Internationales Kunstsymposium der GEDOK Mitteldeutschland, Leipzig (G)

2022 „Vom Verrinnen. Zeitkonzepte der Gegenwartskunst“, Kunstmuseum Reutlingen, Reutlingen (G)

Catalog (excerpt to download)

2021 "to collaborate", ART GO EAST, Leipzig (G)

2020 "Kunst im Club" curated by Nori Blume, Distillery Leipzig

2019 "Abnormale Kunst", Berlin (G)

2018 „Abnormale Kunst“, 196 tm, Leipzig (G)

2018 "Face to Face", Sammlung Hense, Gescher (G)

2018 "Eröffnung Kunsthalle Hense", Sammlung Hense, Gescher (G)

2015 / 2016 Junge Sammlungen 03 „Der Raum zwischen den Personen kann die Decke tragen“, Sammlung Ivo Wessel, Weserburg
Museum für moderne Kunst, Bremen (G), Catalog

2014 "Giftshop 2014", BarBarbette, Berlin (G)

2014 „Michael Just, Manuela Kasemir, Ruprecht von Kaufmann“, EIGEN + ART Lab, Berlin (G)

2013 / 2014 „PER SPECULUM ME VIDEO“, Frankfurter Kunstverein, Frankfurt am Main (G)

2012 „Gezeiten“, Laden für Nichts, Baumwollspinnerei, Leipzig (E)

2011 Participation in "Plat(t)form 2011", Fotomuseum Winterthur, Schweiz

2010 „Manuela Kasemir Lea Asja Pagenkemper Caro Suerkemper Alex Tennigkeit“, Galerie Jette Rudolph, Berlin (G)

2009 „Bilder vom Künstler“, Frankfurter Kunstverein, Frankfurt am Main (G)

2009 „Nóatún“, Laden für Nichts, Baumwollspinnerei, Leipzig (E)

About my work

My pictures show found and created situations, some of which have been digitally enhanced. I look for the transcendent in the seemingly banal, or rather I use my pictures to open up access to a world that lies beyond the tangible. Elements of everyday life, reflections, portraits and self-made objects are sometimes synthesised with other layers of images. My works build on each other and are organically connected. Individual motifs appear again and again in a modified form. In my work, I deal with existential themes. I am interested in aspects of our humanity that are often suppressed. The fear of death, our own vulnerability, fragility, the view into the "unredeemed" past. Linked to this is always the longing for renewal, the search for liberation. My work is a dialogue with the unconscious and in this respect also a path to awareness. I explore my inner space of experience and intuitively create images that reflect inner processes, moods and feelings. We humans share this inner experiential space. We are connected through it. So my pictures can be both personal and universal at the same time. I also see my work as an opportunity for viewers to come into contact with their own vulnerability and fragility. I believe that there is beauty in our imperfection, transience and vulnerability. And I am convinced that if we allow ourselves to be touched by this, a deeper connection with life, with what surrounds us, is possible.



„Make a wish“, 2024



The place where I grew up.

A factory housing estate built in 1937/38 for the workers of an aircraft factory
that manufactured fighter planes.

The streets still bear the names of Germanic deities.



„Roots“, 2023



I am part of the planet.

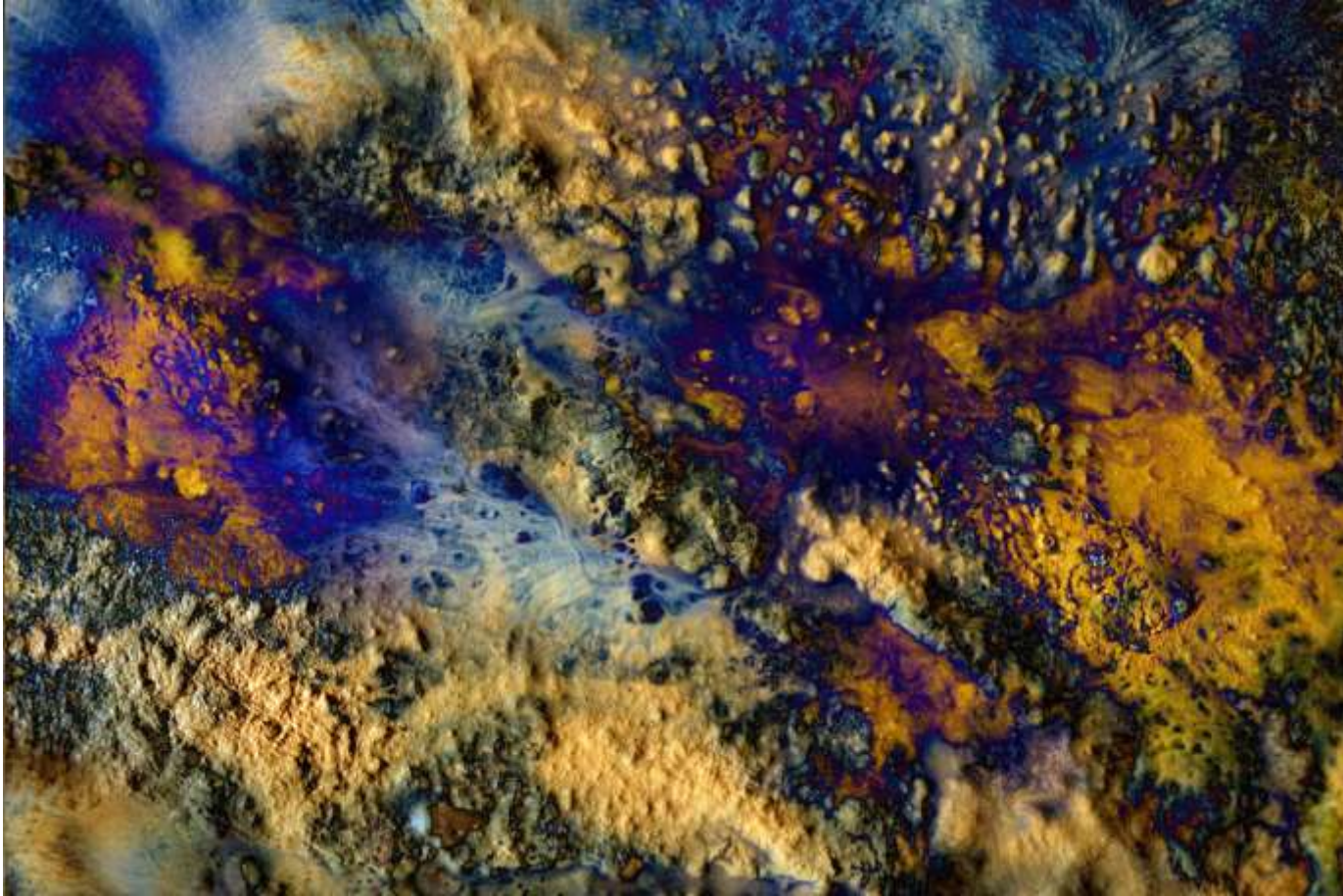
The planet is closely connected to a spectrum of experiences
that is part of my consciousness.

But if there is a lot of trauma in my past history,
I feel disconnected from the planet and feel like
I am on the planet instead of in the planet.

My body is the planet.

So my body is nature and through my body I am connected to nature.

(Thomas Hübl)



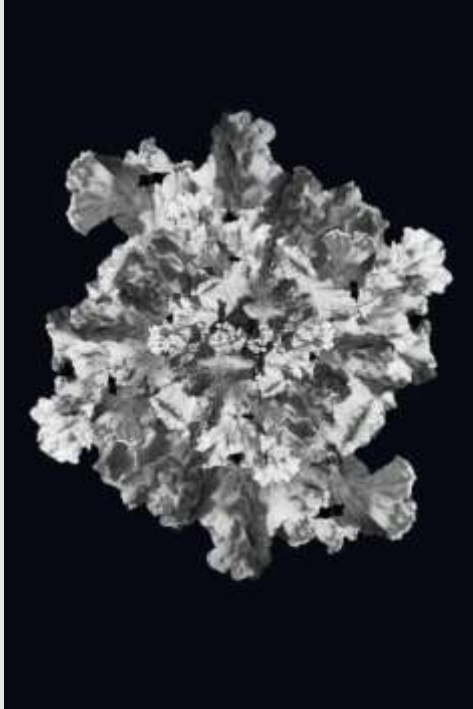
„A Fragmented World II“, 2023



Create a holding for what is frozen in you.



„Someone is still waiting“, 2022



„Shadowfields (Auf der anderen Seite)“, 2022

Our experiences resonate within us.
If we cannot process or integrate them,
parts of us remain frozen in the time of experience.
We then lack part of our potential, our life energy,
and this makes real innovation and growth difficult.
Instead, we end up repeating ourselves.

(Thomas Hübl)



„Echo“ (Rooms of Consciousness), 2022, 130 x 195 cm



Exterior wall of park cemetery, Leipzig 2022



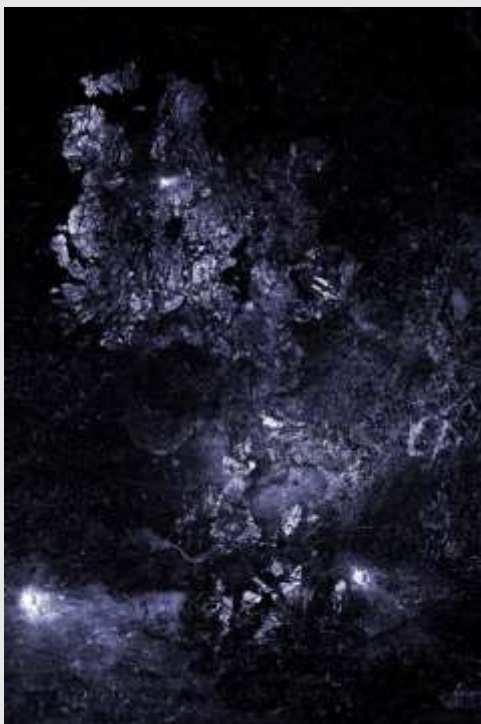
„The Chamber“, 2022



„Dreaming into being“, 2022



Excerpts from „healing is remembering“, 2021









Afraid of death

3 Photographs, Digital Exposure and Fine Art Print
on aluminium plate, 80 x 60 cm, 2007 / 2013 / 2021

I tried to find an image for my fear. At the same time, I asked myself the question: "What remains when I cease to exist?" What was initially intended as a single picture has now developed into a series. I want to create a new picture every 7 years or so until the end of my life. I am not only interested in my physical change, but also in the possibility of an inner change. As soon as a new picture is added to the series, the colour picture is transformed into a black and white picture.

„Afraid of death“, Frankfurter Kunstverein,
Frankfurt am Main, 2013 / 2014, 6,25 x 6,25 m





I am afraid of death
I am af



Afraid of death (2007)



Afraid of death (2013)



Afraid of death (2021)

An invitation for further work:

<http://manuelakasemir.bplaced.net/>